

# Alan Rickman's 'A Little Chaos' to Close Toronto Film Festival

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**While not naming its opener, Toronto also unveiled the latest movies by Mike Binder, Shawn Levy and Jason Reitman for high-profile bows.**

TORONTO – Still seeking its opening night film, the Toronto International Film Festival on Tuesday unveiled a host of star-driven movie titles, including the latest movies by **Bennett Miller**, **Mike Binder**, **Shawn Levy** and **Francois Ozon**. **Alan Rickman's** *A Little Chaos*, starring **Kate Winslet** and **Stanley Tucci**, will close the festival on Sept. 14. Festival toppers **Piers Handling** and **Cameron Bailey** said they had yet to nail down an opener for their 2014 edition, and will do so shortly.

Also booked into Roy Thomson Hall as the awards season kicks into gear is Miller's *Foxcatcher* from Sony Pictures Classics, which bowed in Cannes and stars **Channing Tatum** and **Steve Carell**; a world bow for *Black and White*, which reunites **Kevin Costner** with his *Upside of Anger* writer-director **Binder**; and the **Antoine Fuqua**-directed drama *The Equalizer*, an adaptation of the 1980s TV series that stars **Denzel Washington** as a retired intelligence officer who is drawn back into a violent mafia-related world.

In all, Toronto gave a slew of star-driven gala titles Roy Thomson Hall slots on Tuesday, including **Jean-Marc Vallee's** *Wild*, starring **Reese Witherspoon**, and Levy's comedy *This is Where I Leave You*, which stars **Jason Bateman** as a man whose father dies and tasks his dysfunctional family of four grown siblings with one last request: to spend seven days following the funeral together under the same roof for the first time in a decade. The adaptation of **Jonathan Tropper's** book is set to hit theaters on Sept. 12, and also stars **Tina Fey**, **Jane Fonda**, **Kathryn Hahn**, **Adam Driver** and **Corey Stoll**.

There's also a high-profile world bow at Roy Thomson Hall for Danish director **Lone Sherfig's** *The Riot Club*, formerly known as *Posh* and based on the British West End hit play by **Laura Wade**. The British drama stars **Sam Claflin** (*The Hunger Games: Catching Fire*), **Natalie Dormer** (*Rush*), **Max Irons** and **Douglas Booth** in a film about elite Oxford University students determined to join the infamous Riot Club.

Toronto also booked a gala world premiere for **Edward Zwick's** Bobby Fischer drama *Pawn Sacrifice*, which stars **Tobey Maguire** as the American chess phenom, and a North American premiere at Roy Thomson Hall for Canadian director **David Cronenberg's** *Maps to the Stars*, which bowed in Cannes and earned **Julianne Moore** a best actress prize.

Also at Roy Thomson Hall in September, there are gala bows for two French films: *Samba*, the fifth feature by directing duo **Olivier Nakache** and **Eric Toledano** (*The Untouchables*), which stars **Omar Sy** and **Charlotte Gainsbourg**, and **Francois Ozon's** *The New Girlfriend*, starring **Romain Duris** and **Anais Demoustier**.

Programmers also unveiled a host of world premieres for the high-profile Special Presentations sidebar, including for **Jon Stewart's** *Rosewater*, starring **Gael Garcia Bernal**, **Jason Reitman's** *Men, Women & Children*. Reitman has traditionally debuted his films like *Thank You for Not Smoking*, *Juno* and last year's *Labor Day* in Telluride, before shifting to Toronto. Now the son of **Ivan Reitman**, whose family helped build the Toronto Film Festival's Bell Lightbox year-round facility, has declared his loyalty as *Men, Women & Children*, which stars **Adam Sandler**, **Jennifer Garner** and **Rosemarie DeWitt**, gets a high-profile bow in Toronto.

There are also world bows for the **Jake Gyllenhaal**-starring crime drama *Nightcrawler*, the directorial debut of screenwriter **Dan Gilroy**, **Hal Hartley's** *Ned Rifle*, the final installment in the indie director's tragicomic trilogy that stars **Aubrey Plaza** and **Parker Posey**; **Bill Pohlad's** unconventional **Brian Wilson** biopic *Love & Mercy*, starring *The Hunger Games'* **Elizabeth Banks**; and **Richard LaGravenese's** *The Last Five Years*, the **Anna Kendrick**-starring film adaptation of the Broadway musical.

Other world premieres in Toronto: **Daniel Barnz's** *Cake*, starring **Jennifer Aniston**, Kendrick and **Sam Worthington**; **Philippe Falardeau's** *The Good Lie*, starring Witherspoon and due in theaters on Oct. 3; **Richard Glatzer** and **Wash Westmoreland's** *Still Alice*, starring **Kristen Stewart** and Moore; and **Daniel Barber's** Civil War drama about three Southern women, *The Keeping Room*.

Toronto also booked world bows for **Salma Hayek's** passion project *Kahlil Gibran's The Prophet*, **Noah Baumbach's** *While We're Young*, starring **Ben Stiller** and **Naomi Watts**; **Chris Rock's** *Top Five*, starring **Rosario Dawson**; **Oren Moverman's** *Time Out of Mind*, the **Richard Gere** starrer shot in spring 2014 and finished in time for the film fest; **Chris Evans' Before We Go**; and **Sarik Andreasyan's** *American Heist*, a remake of the 1959 **Steve McQueen** movie *The Great St. Louis Bank Robbery* that stars **Adrien Brody**, **Jordana Brewster** and **Hayden Christensen**.

Foreign titles to feature with world premieres in the Special Presentations sidebar include **Ning Hao's** *Breakup Buddies*; German director **Christian Petzold's** *Phoenix*; Oscar-winning director **Susanne Bier's** *A Second Chance*, which stars *Game of Thrones* star **Nikolaj Coster-Waldau**; and **Liv Ullmann's** *Miss Julie*, an adaptation of the **August Strindberg** play that stars **Colin Farrell** and **Jessica Chastain**.

And Toronto, which always features a strong French contingent eyeing U.S. sales, is giving world bows to **Mia Hansen-Love's** *Eden* and **Regis Wargnier's** *The Gate*, and North American debuts to **Laurent Cantet's** *Return to Ithaca* and **Abel Ferrara's** *Pasolini*, a France-Belgium-Italy co-production.

There are also international premieres for South Korean director **Shim Sung-Bo's** *Haemoo*, and Italian director **Saverio Costanzo's** *Hungry Hearts*.

The Special Presentations section also booked North American bows for two films that star **Al Pacino**: **Barry Levinson's** *The Humbling*, based on the **Philip Roth** novel, and **David Gordon Green's** *Manglehorn*, where the Oscar winner plays a locksmith starting over in a small town, having never gotten over the love of his life.

There are also North American bows for **Mike Leigh's** *Mr. Turner*, which bowed in Cannes, **Andrew Niccol's** *Good Kill*, which stars **Ethan Hawke** and **January Jones**; Chinese director **Zhang Yimou's** *Coming Home*; French director **David Oelhoffen's** *Far From Men*; and **Peter Chelsom's** *Hector and the Search for Happiness*, a Canada-Germany co-production that stars **Toni Collette** and **Jean Reno**.

The Toronto International Film Festival, which will make additional lineup announcements in the coming weeks, is set to run from Sept. 4-14.