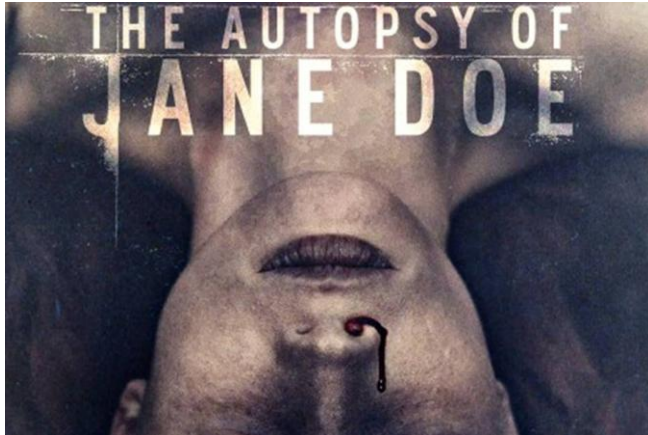


DEADLINE

Anita Busch

<http://deadline.com/2016/05/ifc-midnight-acquires-movie-autopsy-of-jane-doe-emile-hirsch-1201753564/>

IFC Midnight Acquires Emile Hirsch Starrer ‘The Autopsy Of Jane Doe’



[IFC Midnight](#) has acquired U.S. rights to André Øvredal's *The Autopsy of Jane Doe* starring Emile Hirsch from IM Global. The film is about father-and-son coroners who receive a mysterious homicide victim with no apparent cause of death. As they attempt to identify the beautiful young “Jane Doe,” they discover increasingly bizarre clues that hold the key to her terrifying secrets. The film is Øvredal's English-language debut.

Written by Ian B. Goldberg and Richard Naing, the film also stars Brian Cox and Ophelia Lovibond. It was produced by Fred Berger, Eric Garcia, Ben Pugh and Rory Aitken of 42 and executive produced by IM Global Founder and CEO Stuart Ford, Matt Jackson and Steven Squillante.

The *Jane Doe* script was not only on [the 2013 Black List](#) but also No. 1 on the annual Bloodlist.

The deal for the film was negotiated by WME Global with Ford and General Counsel Deborah Zipser at IM Global on behalf of the filmmakers with Arianna Bocco, SVP Acquisitions for Sundance Selects/IFC Films, and Betsy Rodgers, SVP Legal and Business Affairs for Sundance Selects/IFC Films.

IFC Midnight is a sister label to IFC Films and Sundance Selects and is owned and operated by AMC Networks. Øvredal, who helmed *Trollhunter*, is repped by WME, Industry Entertainment and Hansen Jacobson. Naing is repped by APA, Circle of Confusion, and Del, Shaw, Moonves, Tanaka, Finkelstein, & Lezcano.